

Voice teachers



Noelle Barker studied first at Aberdeen University, next in Amsterdam and then with Hans Hotter in Munich. On returning to London she worked with Vera Rozsa and pursued a wide ranging career in opera, oratorio and recital. She became renowned for her performances with ensembles such as the London Sinfonietta and the Nash Ensemble. Her recordings of all Messiaen's song cycles won particular critical acclaim. She was Head of Vocal Studies at the Guildhall School of Music from 1976 to 1988 during which time she completely revised the curriculum and gave the department its international reputation. She has given Master Classes all over the world including the USA, Canada, Belgium, Egypt, Sweden, Denmark and China. In 1985 the Queen honoured her with an O.B.E. for her outstanding services to music.



Kirsten Buhl Møller first studied at the Royal Danish Academy of Music and at the Opera Academy in Copenhagen and then pursued further studies in London with Thomas Hemmley and in New York with Oren Brown. After graduating from the Opera Academy she has sung many different operatic roles of which Cherubino, Dorabella, Cenerentola, Orlovsky and Nicklaus are especially renowned. Kirsten was appointed as a Professor and Head of the Department for singing in 1996 at the Royal Danish Academy of Music. She has given many Master Classes and courses and has taught a great number of Scandinavia's professional singers.



Lena Hellström-Färnlöf studied at the Academy of Music and Drama at Gothenburg University and the University School of Opera in Stockholm and pursued further studies abroad with Vera Rozsa, Oren Brown and René Jacobs. As an opera singer Lena has performed many roles such as Proserpina, Blondchen, Adele, Antonia, Frasquita and Madame Cortese. She has sung concerts throughout Europe and made many recordings one of which was nominated by Naxos as CD of the month in the USA. Lena was appointed Professor and Head of Department for chamber music and musical studies at Mälardalens Musikhögskole in Sweden. She has taught many singers currently performing at the opera companies in Sweden and gives master classes in Sweden and abroad.



Ryland Davies studied at the Royal Manchester College of Music with Frederic Cox and continued his studies in Italy with Ettore Campogalliani and Luigi Ricci. Ryland made his operatic debut singing Rossini's Count Almaviva in 1964 at Welsh National Opera. Since then he has performed in all major opera houses singing leading roles such as Tamino, Lenski and Nemorino. He is still singing at the Covent Garden, the Metropolitan and La Scala. Ryland has sung and recorded with many leading orchestras and conductors such as Sir Colin Davis, Herbert von Karajan and Mistislav Rostropovich. Ryland has been teaching at the Royal Northern College of Music in Manchester, at the Royal College of Music and Royal Academy of Music in London. He has given Master Classes all over the world including Chicago Lyric Opera and Glyndebourne Touring Opera.

Vocal coaches



Audrey Hyland studied at the Royal Scottish Academy of Music and the Guildhall School of Music and Drama, winning all the major prizes for accompaniment and chamber music. Shortly after leaving the Guildhall she won the Sir Henry Richardson Prize for accompanists and completed her studies at the Banff Centre for the Arts in Canada and at the Britten Pears School in Aldeburgh, where she later joined the accompaniment and coaching staff. Audrey is professor at the Royal Academy of Music where she works with both singers and accompanists, and is also on the coaching staff of the Royal College of Music, the National Opera Studio and the Covent Garden Young Artist Programme, London. She has given Master Classes in Canada, Denmark, England, South Korea and Sweden.



Michael Pollock won a music scholarship to Magdalen College, Oxford before going to the Royal College of Music to study vocal accompaniment with Roger Vignoles. He enjoyed a long association with Welsh National Opera, assisting conductors such as Sir Reginald Goodall, Sir Charles Mackerras and Pierre Boulez. In international recitals he has accompanied Bryn Terfel and Dame Kiri Te Kanawa among many other distinguished singers. Michael is in addition to teaching young accompanists and répétiteurs, coaching singers at Cardiff International Academy of Voice, the Covent Garden Young Artists Programme, the Young Singers' Programme at English National Opera, the Royal College of Music and the Royal Academy of Music in London.

North Sea Vocal Academy

an intensive course for singers and accompanists
held between sea and fjord

Master Classes 2012
in Vestervig, Denmark

voice teachers

Noelle Barker
Kirsten Buhl Møller
Lena Hellström-Färnlöf
Ryland Davies

and vocal coaches

Audrey Hyland
Michael Pollock



North Sea Vocal Academy in Denmark

The courses at the North Sea Vocal Academy are very intensive and therefore the number of spaces for participants is limited to only 10 singers and two accompanists in each week. The singers get daily individual lessons with the singing teacher and the vocal coach.

The accompanists get daily individual tuition with the vocal coach and coaching from singing teachers along with accompaniment of the singers.

Program for the 8th season 2012

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| Course one: 9 th - 16 th of July | Kirsten Buhl Møller and Michael Pollock |
| Course two: 16 th - 23 rd of July | Lena Hellström-Färnlöv and Audrey Hyland |
| Course three: 23 rd - 30 th of July | Noelle Barker and Audrey Hyland |
| Course four: 30 th July - 6 th of August | Ryland Davies and Audrey Hyland |

Course - Programme

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| Day 1: | Arrival Settle in at Skibstedgaard from 3 PM. Afternoon: Welcome at the Kirkemusikskolen in Vestervig. Evening: Dinner at Skibstedgaard. |
| Day 2 - 6: | Individual lessons |
| Day 7: | Morning individual lessons. Afternoon concert rehearsal and concert. |
| Day 8: | Departure after breakfast Skibstedgaard must be left not later than 10 AM. |

Accommodation at Skibstedgaard

Attached to the manor of Skibstedgaard and dating from 1650 are the old stables which are converted into holiday flats. The bedrooms are spacious and will be shared by two participants. A few single bedrooms are available for an extra charge. The building is a mere 16 yards from the coast of the fjord with attractive south facing terraces.

Price

The price includes tuition, accommodation, all meals and daily transport to and from Skibstedgaard and Vestervig Kirkemusikskole

Singers:

DKK. 8.995,00 (€ 1208,00)

Accompanists:

DKK. 7.500,00 (€ 1007,00)

Extra charge for single bedroom DKK. 750,00 (only few available)

Enrolment

To enrol a deposit of DKK. 1.000,00 must be paid, please contact Frost of Scandinavia by e-mail for details.

The remaining balance is due for payment latest 1st May 2012.

Please note: Enrolment is binding and the deposit non-refundable.

Bursaries

A few bursaries are available for participants unable to afford the full cost of the programme. The bursaries are due to the kind financial support from; Dansk Korforbund, Det Obelske Familiefond, Ege Fonden, Oticon Fonden, Augustinus Fonden and Solistforeningen af 1921.

For further information and enrolment details please contact:

info@frostofscandinavia.com

or

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How to get to Vestervig in Denmark? Please look for detailed travel advice and more information at our web-site:

www.frostofscandinavia.com